

B.A. 4th Semester (Honours) Examination, 2022 (CBCS)

Subject: English

Paper: SEC-2

Time: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

OPTION A: English Language Teaching

1. Answer **any five** of the following questions: 2x5=10

- a. What is 'second language'?
- b. What is an 'acquisition-poor environment'?
- c. What is ZPD?
- d. Give the full forms of ESP and EFL.
- e. What is the difference between method and pedagogy?
- f. What is CLT?
- g. Give an example of a conditional sentence suggesting impossibility of fulfillment.
- h. What do you mean by 'drill' in terms of ELT?

2. Answer **any two** of the following questions: 5x2=10

- a. (i) Write a short note on the importance of learner-centric perspective in the classroom.

Or,

(ii) Write a short note on the 'direct method.'
- b. Write briefly on proficiency test and its objectives.
- c. Write briefly on two main aspects of the 'audiolingual method.'
- d. 'There is no Future Tense in English.' Discuss the statement.

3. Answer **any two** of the following questions: 10x2=20

- a. (i) Do you think flexibility in curriculum is an essential part of ELT? Give reasons for your answer.

Or,

(ii) What are the problems faced in learning English as second language?
- b. Write a note on the importance of assessing 'styles' and 'strategies' in the L2 classroom.
- c. What are the basic simple sentence patterns in English? Illustrate with suitable examples.
- d. What is ESP? Write a note on some of the issues addressed in ESP programme planning.

OPTION B: Film Studies

1. Answer **any five** of the following questions: 2x5=10
 - a. What do you mean by a medium close up shot?
 - b. Define an extreme long shot.
 - c. Briefly define “montage”.
 - d. Mention the titles of any two 3D films.
 - e. What is “panning”?
 - f. What do you mean by the term “zooming”?
 - g. What is editing?
 - h. Write the titles of any two silent films either by Buster Keaton or by Charles Chaplin.

2. Answer **any two** of the following questions: 5x2 = 10
 - a. Write a brief note on colour film.
 - b. Attempt a short note on “adaptation” for cinema.
 - c. Discuss in brief the impact of the digital age on films.
 - d. Elaborate on the major features of silent films.

3. Answer **any two** of the following questions: 10x2 = 20
 - a. Attempt an essay on appropriation in the context of film studies.
 - b. Write a critical essay on cinematographic techniques and camera angles used in films.
 - c. Write an essay on independent filmmaking in the Indian context.
 - d. Attempt a review within 500 words of an Indian movie of your choice.